

# Edinburgh Festival Fringe children's shows reviews: Covid for Kids



Wednesday, 10th August 2022, 9:47 am

*Pleasance Courtyard, until 16 August*

If you learn nothing else from Covid for Kids, take note that, by definition, all pandemics are global so using the phrase global pandemic is, frankly, overkill, not to mention a personal bugbear of our host Professor Tom Solomon.

Solomon, recently appointed Director of the Pandemic Institute, has been a familiar face on our TV screens through the lockdowns, one of a raft of virology experts who politely but robustly confronted misinformation and

offered sensible encouragement over the last two fearful years. By his own admission, he was a little over-optimistic in predicting our pandemic preparedness but he's still the biggest brain in the room as well as a good sport when it comes to making light entertainment of heavy weather.

Using animation, sound effects, cheap and cheerful costumes and audience participation, Covid for Kids traces the origins of the virus – a good excuse for some bat-related games – and pays tribute to the various medical superheroes who developed vaccines, tests and policy. Solomon doesn't stint on the science; he literally dresses it up in a way that is accessible to all, fun for children and wryly amusing for adults.

**Fiona Shepherd**